

# PASO DOBLE 2025



**Contest of :** \_\_\_\_\_

**Date :** \_\_\_\_\_

**Rider :** \_\_\_\_\_

**N° :** \_\_\_\_\_

**Horse :** \_\_\_\_\_


The test is to be performed in an arena of 60m x 20m. For horses of 4-6 years old. Snaffle bridle, spurs optional, whips & callers allowed.

This test may be performed in rising trot. The competitor has 6 minutes after the bell to present the movements in the set order.

The rider must enter the arena before the bell. Time between 2 horses : 8 minutes

Fig.	MOVEMENTS	Remarks
1	Between E & S On the track on the right rein, progressive halt, immobility, salute and proceed in working trot.	
2	P V Half 20m circle in working trot.	
3	V R Change the rein in working trot.	
4	R S Half 20m circle in working trot.	
5	FXH Change the rein in medium trot	
6	Between C & M Transition to medium walk	
7	Between M & R Gradually transition to extended walk	
8	RS Half 20m circle in extended walk .	
9	Between S & H Gradually transition to medium walk	
10	Between H & C Proceed in working trot	
11	R Sitting trot	
12	R S Half 20m circle, proceed in working canter to the right crossing the middle line	
13	C Circle 20 metres in working canter	
14	M P Medium canter	
15	Between P & F Gradually transition to working canter	
16	K B Transition to working trot for a few strides then process in working canter to the left	
17	C Circle 20 metres in working canter	
18	E F Transition to working trot crossing the middle line	
19	V P Half 20 metre circle, let the horse stretch out on long reins while maintaining contact	
20	Between P & F retake the reins	
21	A Down the centre line	
21	X Halt, immobility, salute. Leave the arena at A in a free walk on a long rein	1

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<b>Outfit</b>	
<b>Iberic</b>	
<b>Classical</b>	

<b>Contest of :</b>	<b>Date :</b>
<b>Rider :</b>	<b>Nº :</b>
<b>Horse :</b>	
<b>Judge :</b>	<b>Position:</b>

Method of judging: (art. 6451 SHF): Collective judging is grouped in the same method as that practiced in the horse and pony classical classes. The judging grid is constructed on the same scheme as the classical class of 5 or 6 marks (walk, trot, canter, suppleness, general impression) and not on the scoring for each figure.

	COLLECTIVE MARKS	Coef.	Mark 0/10	total	Observations
1	<b>Trot</b> (Rhythm, paces, natural impulsion)	2			
2	<b>Walk</b> (Rhythm, relaxation, activity, ground cover)	2			
3	<b>Canter</b> (Rhythm, balance, ease, natural balance, impulse, amplitude, rising trend)	2			
4	<b>Way of Going</b> (submissiveness, suppleness, contact, straightness, obedience, self carriage)	2			
5	<b>General Impression</b> (Potential as a dressage horse, standard of training (adherence to the scales of the test))	2			
	<b>TOTAL</b>				
	Penalty points (to be deducted): 1st error: - 0.5% 2nd error: - 1 % 3rd error: Elimination Time faults: -0 2%				
	<b>OVERALL TOTAL (100)</b>				

Marks are given with a decimal point (eg 7.2 or 8.7)

Total Points	% final
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Name of Judge/s Signatures

**Signatures :**

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