

# TEST - MAGISTRALE 2025

(Text FEI : Intermédiaire A)



<b>DRESS</b>	
Iberian	
Classic	

**Competition:**

**Rider :**

**Horse :**

**Date :**

**Bridle N° :**

Ranking	%
total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
<b>% Final :</b>	

**Judge:**

**Position:**

The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips allowed in qualifiers

Fig. N°	MOVEMENTS	GUIDELINES	0/10	Coef.	OBSERVATIONS
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot		1	
2	C HXF F	Track to the left Extended trot Collected trot		1	
3	FA	Transitions at H and F Collected trot		1	
4	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot		2	
5	SR Between centre line and R	Half circle (20 m Ø) Transition to passage		1	
6	RMC	Passage		1	
7	C	Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]		1	
8	(C)HS	Transitions passage - piaffe - trot The collected trot		1	
9	SXP	Extended walk		2	
10	P PF[A]	Collected walk Collected walk		2	
11	On approaching A	Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]		1	
12	(A)K	Transitions walk - piaffe - trot The collected trot		1	
13	KXM M	Extended trot Collected trot		1	
14	MC	Transitions at K and M Collected trot		1	

15	C CH	Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1	
16	HXF F FA	Extended canter Collected canter and flying change of leg Collected canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Quality of flying change and transitions.		1	
17	A DP Between P & B	Down the centre line Half-pass to the right Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1	
18	BIH I	On the short diagonal Pirouette to the left	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
19	H HCM	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after		1	
20	MXK KA	7 flying changes of leg every 2nd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
21	A DV Between V & E	Down the centre line Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change		1	
22	EIM I	On the short diagonal Pirouette to the right	Collection, self-carriage, balance, size, flexion and bend. Correct number of strides(6-8). Quality of canter before/after		2	
23	M MCH	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before/after.		1	
24	HXF FA	7 flying changes of leg every stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before/after.		1	
25	A D L	Down the centre line Collected trot Transition to passage	Fluency, willingness and straightness of both transitions.		1	
26	LI	Passage	Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps		1	
27	IG G	Collected trot Halt - immobility - salute	Quality of halt, trot and both transitions. Straightness. Contact and poll.		1	

Leave arena at A in walk on a long rein

TOTAL /320

**Collective mark**

1	Rider's position and seat; correctness and effect of the aids		2	General Remarks:     Signature of Judge:
Points to be deducted per error				
<b>TOTAL (maximum 340)</b>				
Percent before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)			%	
<b>TOTAL %</b>			%	