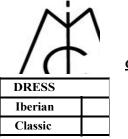
## **TEST - MAGISTRALE 2025**



(Text FEI: Intermédiaire A)

Date :

Bridle N° :

Ranking	%
total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
% Final :	

<u>Competition:</u> <u>Rider :</u>

<u>10001 1</u>

Judge:

Horse :

## **Position:**

Judge: Position:									
The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips allowed in qualifiers									
	Fig. N°	MOVEMENTS	GUIDELINES	0/10	Coef.	OBSERVATIONS			
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1				
2	C HXF F	Track to the left Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.		1				
3	FA	Transitions at H and F Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.		1				
4	A DG C CHS	Down the centre line 3 half-passes, 5 m to either side of the centre line, beginning and ending to the right Track to the left Collected trot	Regularity and quality of trot, uniform bend, collection, balance, fluency from side to side, crossing of legs. Symmetrical execution.		2				
5	SR Between centre line and R	Half circle (20 m Ø) Transition to passage	Fluency of transition, willingness, self-carriage, balance, straightness.		1				
6	RMC	Passage	Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps.		1				
7	С	Piaffe 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.		1				
8	(C)HS	Transitions passage - piaffer - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.		1				
9	SXP	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulders, stretching to the bit. Transition into walk.		2				
10	P PF[A]	Collected walk Collected walk	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage.		2				
11	On approaching A	Piaffe, 7-10 steps (half steps 2 m forward allowed) [Proceed in collected trot]	Willingness and commitment. Regularity, diagonality, taking weight, activity, elasticity of legs and back.		1				
12	( A) K	Transitions walk - piaffe - trot The collected trot	Maintenance of rhythm, willingness to take weight, suppleness, balance, fluency, straightness.		1				
13	KXM M	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.		1				
14	MC	Transitions at K and M Collected trot	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.		1				

15	С	Proceed in collected canter left	Precise execution and fluency of transition.		1	
	СН	Collected canter	Quality of canter.			
16	HXF	Extended canter	Quality of canter, impulsion, lengthening		1	
	F	Collected canter and flying	of strides and frame. Balance, uphill			
	FA	change of leg Collected canter	tendency, straightness. Quality of flying change and transitions.			
17	A	Down the centre line				
	DP	Half-pass to the right	Quality of canter. Collection, balance, uniform bend, fluency.		1	
	Between P & B	Flying change of leg	Quality of flying change.			
18	BIH	On the short diagonal	Collection, self-carriage, balance, size, flexion and bend. Correct number of			
	Ι	Pirouette to the left	strides(6-8). Quality of canter before/after		2	
19	Н	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
	HCM	Collected canter	Quality of canter before/after			
20	MXK	7 flying changes of leg every 2nd stride	Correctness, balance, fluency, uphill tendency, straightness.		1	
	KA	Collected canter	Quality of canter before/after.			
21	А	Down the centre line	Quality of canter.			
	DV	Half-pass to the left	Collection, balance, uniform bend, fluency.		1	
	Between V & E	Flying change of leg	Quality of flying change			
22	EIM	On the short diagonal	Collection, self-carriage, balance, size, flexion and bend. Correct number of			
	Ι	Pirouette to the right	strides(6-8). Quality of canter before/after		2	
23	М	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
	MCH	Collected canter	Quality of canter before/after.			
24	HXF	7 flying changes of leg every stride	Correctness, balance, fluency, uphill		1	
	FA	Collected canter	tendency, straightness. Quality of canter before/after.			
25	А	Down the centre line			1	
	D	Collected trot	Fluency, willingness and straightness of both transitions.			
	L	Transition to passage				
26	LI	Passage	Regularity, cadence, self-carriage, balance, activity, elasticity of back and steps		1	
27	IG	Collected trot	Quality of halt, trot and both transitions. Straightness. Contact and poll.		1	
	G	Halt - immobility - salute				
Leave arena at A in walk on a long rein TOTAL /320 Collective mark						
1					2	General Remarks:
	Rider's position and seat; correctness and effect of the aids				4	
<u> </u>		Points to be dedu				
TOTAL (maximum 340)						
	Percent before error of course					
	Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)				%	Signature of Judge:
					0/	

TOTAL %

%