		Ranking %										
	Ni	1	TEST - MADRID 2025 (PSG)				total Judge C:					
	/ T		(1 ~ 3)				% total Judge H:					
	11	Competition:		Da	te :		% total Judge M:					
Г	/ DRESS	Rider :				N°:	% total Judge B:					
F	Iberian	T				<u> </u>	% total Judge E:					
	Classic	Horse :				T 1	9/ Final .					
Judge : Position: % Final :												
The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips and callers allowed at qualifiers												
	Fig. N°	MOVEMENTS	GUIDANCE	Note 0/10	Coef.		Remarks					
1	А	Enter in collected canter										
	X	Halt - immobility - salute Proceed in collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1							
	XC	Collected trot	x									
2	C MXK	Track to the right Medium trot	Regularity, elasticity, balance, engagement of hindquarters,		1							
	KAF	Collected trot	lengthening of steps and frame. Both transitions.		1							
3	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.		1							
4	В	Volte left (8 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte.		1							
5	BG	Half-pass to the left	Regularity and quality of trot, uniform									
	G	On centre line	bend, collection, balance, fluency, crossing of legs.		2							
	C	Track to the left Extended trot			1							
6	HXF F	Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot		1							
7	FAK	Transitions at H and F	Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		1							
0	KE	The Collected trot Shoulder-in right	transitions. Change of frame. Concetion.									
8	KE	Shoulder-In fight	Regularity and quality of trot; bend and constant angle. Collection, balance and fluency.		1							
9	E	Volte right (8 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape Of volte.		1							
10	EG G	Half-pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2							
11	Before C C H Between G&M	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat		1							
12	Between G et H GM	Half pirouette to the right [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat		1							
13	TI	he collected walk I-G-(M)-G-(H)-G-M	Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.		2							

14	MRXV(K)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	2	
15	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.	1	
16	FX X	Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	1	
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.	1	
18	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	2	
19	HC C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	1	
20	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.	2	
21	MCH C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.	1	
22	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	1	
23	КХМ	On the diagonal 5 flying changes of leg every 3rd stride	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.	1	
24	MCH HXF	Collected canter Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.	1	
25	F FA	Collected canter and Flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.	1	
26	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.	1	
· ·	Leave arena at	A in walk on a long rein	TOTAL /320 Collective mark		·]
1	Ric	der's position and seat; corr	2	General Remarks:	
		Points to be deducted	d per error	1	
		TOTAL (maxim			
Percentage before error of course					
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)					Signature of Judge
		TOTAL FINAL	%	%	