



TEST - MADRID 2025 (PSG)

Ranking %	
total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
% Final :	

DRESS	
Iberian	
Classic	

Competition:	Date :
Rider :	Nº :
Horse :	Position:
Judge :	

The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips and callers allowed at qualifiers

Fig. Nº	MOVEMENTS	GUIDANCE	Note 0/10	Coef.	Remarks
1	A	Enter in collected canter		1	
	X	Halt - immobility - salute Proceed in collected trot			
	XC	Collected trot			
2	C	Track to the right		1	
	MXK	Medium trot			
	KAF	Collected trot			
3	FB	Shoulder-in left		1	
4	B	Volte left (8 m Ø)		1	
5	BG	Half-pass to the left		2	
	G	On centre line			
	C	Track to the left			
6	HXF	Extended trot		1	
	F	Collected trot			
7	FAK	Transitions at H and F The Collected trot		1	
8	KE	Shoulder-in right		1	
9	E	Volte right (8 m Ø)		1	
10	EG	Half-pass to the right		2	
	G	On centre line			
11	Before C	[Collected walk]		1	
	C	[Track to the left]			
	H	[Turn left]			
	Between G&M	Half pirouette to the left			
12	Between G et H	Half pirouette to the right		1	
	GM	[Collected walk]			
13		The collected walk C-H-G-(M)-G-(H)-G-M		2	

14	MRXV(K)	Extended walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.		2
15	Before K K KAF	Collected walk Proceed in collected canter left Collected canter	Precise execution and fluency of transition. Quality of canter.		1
16	FX X	Half-pass to the left Flying change of leg	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1
17	XM M MCH	Half-pass to the right Flying change of leg Collected canter	Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.		1
18	H Between H&X	Proceed towards X in collected canter Half pirouette to the left	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2
19	HC C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1
20	M Between M&X	Proceed towards X in collected canter Half pirouette to the right	Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after.		2
21	MCH C	Counter canter Flying change of leg	Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.		1
22	HXF FAK	On the diagonal 5 flying changes of leg every 4th stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1
23	KXM MCH	On the diagonal 5 flying changes of leg every 3rd stride Collected canter	Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.		1
24	HXF	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.		1
25	F FA	Collected canter and Flying change of leg Collected canter	Quality of flying change on diagonal. Precise, smooth execution of transition.		1
26	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1

Leave arena at A in walk on a long rein

TOTAL /320

Collective mark

1	Rider's position and seat; correctness and effect of the aids		2	General Remarks:
Points to be deducted per error				
TOTAL (maximum 340)				
Percentage before error of course			%	
Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)			%	
TOTAL FINAL %			%	
				Signature of Judge