

# TEST - LISBOA 2025

(Text FEI Individual Junior)



<b>DRESS</b>	
<b>Iberian</b>	
<b>Classic</b>	

<b>Competition</b>	<b>Date :</b>
<b>Rider :</b>	<b>N° :</b>
<b>Horse :</b>	
<b>Judge :</b>	<b>Position:</b>

Ranking	%
% total Judge C:	
% total Judge H:	
% total Judge M:	
% total Judge B:	
% total Judge E:	
<b>% Final :</b>	

The test is to be performed in an arena of 60m x 20m. Double or snaffle bridle, spurs optional, whips and callers allowed in all qualifiers.

Fig		MOVEMENTS	GUIDANCE	Note 0/10	Coef.	Remarks
1	A X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	Quality of paces, halt, and transitions. Straightness. Contact and poll.		1	
2	C HXF FAK	Track to the left Medium trot Collected trot	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.		1	
3	KE	Shoulder-in right	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
4	EX XB	Half volte right (10 m Ø) Half volte left (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
5	BG G C	Half pass to the left On centre line Track to the right	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
6	RS SHCM between S et H	Half circle right (20 m Ø) Let the horse stretch on a long rein Collected trot Retake the reins	Maintenance of rhythm and balance. Gradually stretching forward downward of neck. Retaking of reins without resistance.		1	
7	MXK KAF	Extended trot Collected trot	Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot.		1	
8	Transitions at M and K		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection.		1	
9	FB	Shoulder-in left	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency		1	
10	BX XE	Half volte left (10 m Ø) Half volte right (10 m Ø)	Regularity and quality of trot, collection, and balance. Bend; size and shape of half voltes.		1	
11	EG G	Half pass to the right On centre line	Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.		2	
12	Before C C H G GH	[Collected walk] [Track to the left] [Turn left] Half pirouette to the left [Collected walk]	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
13	The collected walk C-H-G-H		Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage. Transition into walk.		1	
14	HB	Extended walk	Regularity, activity, suppleness over the back, overtrack, freedom of shoulder, stretching to the bit.		2	

15	BPL	Collected walk	Regularity, suppleness of the back, shortening and heightening of steps, activity, self-carriage.		1	
16	L L (P)	Half pirouette to the right Collected walk	Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.		1	
17	before P PFAK	Proceed in collected canter right Collected canter	Precise execution and fluency of transition, quality of canter.		1	
18	KX X	Half pass to the right Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
19	I C	Flying change of leg Track to the left	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
20	HP	Medium canter	Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.		1	
21	P PF	Collected canter Counter canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
22	F	Flying change of leg	Correctness, balance, fluency, uphill tendency, straightness of flying change.		1	
23	FD D between D & L LV VKAF	Half volte right (10 m Ø) Down the centre line Simple change of leg Half volte left (10 m Ø) Collected canter	Promptness, fluency, and balance of both transitions in the change. 3-5 clear walk steps. Quality of canter. Bend in the voltes.		1	
24	FX X	Half pass to the left Down the centre line	Quality of canter. Collection, balance, uniform bend, fluency.		1	
25	I C	Flying change of leg Track to the right	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter before and after.		1	
26	MV	Extended canter	Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter.		1	
27	V VK	Collected canter Counter canter	Quality of transition. Quality and collection of counter canter. Self-carriage, balance, straightness.		1	
28	K KA	Flying change of leg Collected canter	Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.		1	
29	A X	Down the centre line Halt - immobility - salute	Quality of pace, halt, and transition. Straightness. Contact and poll.		1	
		Leave arena at A in walk on a long rein	TOTAL / 320			
		<b>COLLECTIVE MARKS</b>				
1		Rider's position and seat; correctness and effect of the aids		2	General Remarks:	
		Points to be deducted per error				
		<b>TOTAL (maximum 340)</b>				
		Percent before error of course		%		
		Errors of course are penalised 1st error (-1%) ; 2nd error (-1%) ; 3rd error (Elimination)		%	Signature of Judge	
		<b>TOTAL FINAL %</b>		%		